2 April - 7 May 2022

ETHEREALITY EXHIBITION BY ELLIE LASTHIOTAKI

A body of works, sensed as visual poetry by Greek artist Ellie Lasthiotaki

1819

GALLERY

1819

315 Outram Rd, #02-04 Tan Boon Liat Building, Singapore 169074



Gallery 1819 Singapore is a Fine Art gallery that features Southeast Asian artworks from artists across the international region.

Ranging from Chinese Ink to Gouache paintings, Gallery 1819 Singapore offers a versatile acquisition of collectible works within your reach. Its current portfolio houses some of the most esteemed artists in Singapore's art scene such as Thomas Yeo, a prominent Singapore second-generation artist, Aaron Gan, an established local artist, and Ong Kok Peng, a well known ceramist and sculptor.

The gallery reaches a wider pool of audience through both physical and virtual spaces, as well as capturing comprehensive needs of each individual with the help of our art consultants.

gallery1819.com



ETHEREALITY

Gallery 1819 is proud to present Ellie's new solo exhibition at the gallery: "Ethereality". The new exhibition is comprised of a body of works, sensed as visual poetry, externalizing her personal choice to see the beauty, passion and empathy of the world we live in. Ethereal comes from the Greek word for "Ether" which in Homer's Greek it was referred to the clean sky and weightlessness.

Ellie is employing scribbling and abstraction along with a wide spectrum of media, which has made her painterly style recognisable in the art scene, as a vehicle to transfer herself and the viewer to places where magic happens. She is utilizing Nature, being the eternal link between humans and earth, as the driving force to create a visual spiritual narrative of positivity where the horizon kisses the waves, the waves reciprocate the kiss, the trees are hugging dancing queens, while the glowing rays of the sun are dispersed on all beings on earth. This new body of works more than ever is an honest attempt to humbly try to suppress the bellicose selves and instead reconnect with the inner selves from visual stimulation. Bringing forward the emotions, the sensations and perceptions of what we see and how affects the mindset in a way that it activates positive shifts to the chemical and neural circuits of the brain. These works embody her intuitive need, in her own visual language, to capture emotions, space and this feeling of ethereality where everything is possible in a contemporary context, hoping people can relate to the artwork and in essence be moved and enchanted by the magic of art.

Ellie is a twice finalist at the prestigious International Artist Grand Prize Competition at Art RevolutionTaipei, she has held many solo and group exhibitions, she has been warmly received by our Gallery 1819's collectors, hence she has a strong base of avid followers.



Charming Infatuation

Acrylics, Charcoal, Pastels 147cm x 84cm



Lines of Existence

Acrylic on Canvas 100cm x 80cm



Echo of Gentle Waves

Acrylics and Charcoal 85cm x 60cm



Harbour View
Acrylics
92cm x 92cm



Ethereality
Acrylics, Charcoal, Pastels
150cm x 150cm



Charming Reminiscence of Scented Fragments

Mixed Media, 24k Gold Leaf 150cm x 100cm



Ode to Glowing Memories of Elegance

Acrylics, Charcoal, Pastels 150cm x 100cm



A Place of Hope
Acrylics and Charcoal
92cm x 92cm



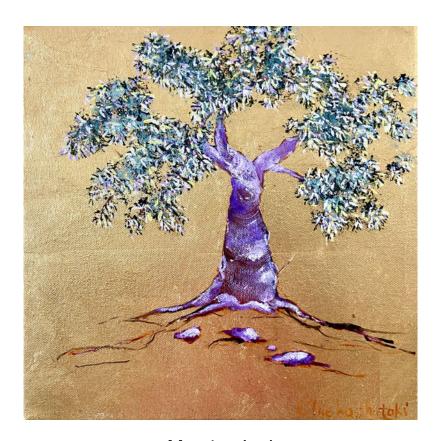
The Seagulls' Kiss

Acrylics, 24k Gold Leaf 130cm x 70cm

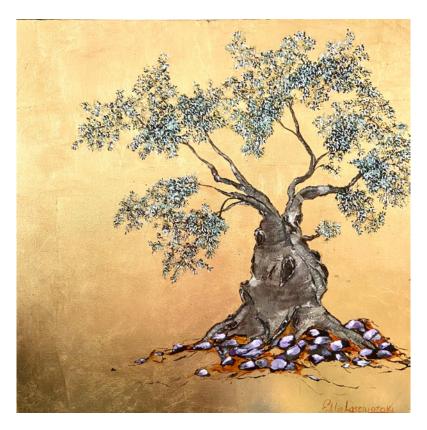


Scribbling on the Sweet Sand

Acrylics and Charcoal 130cm x 70cm



Morning Lust
Acrylics, 24k Gold Leaf
40cm x 40cm



I Still Love You When You Wake Up

Acrylics, 24k Gold Leaf 70cm x 70cm



You Still Make My Heart Swing

Acrylics, 24k Gold Leaf 70cm x 70cm



The Dance

Acrylics, 24k Gold Leaf 40cm x 40cm



I Am Here For You

Acrylics, 24k Gold Leaf 40cm x 40cm



Green Vibes

Acrylics on Oil 30cm x 30cm



Fly Me to the Moon

Acrylics on Oil 30cm x 30cm



Sacred World

Acrylics on Oil 30cm x 30cm



The (im)possibilities

Acrylics on Oil 30cm x 30cm

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