

starry night

an exhibition by Kevin Tan Ngee Chye



1 december 2022 - 3 january 2023

315 Outram Rd, #02-04
Tan Boon Liat Building, Singapore 169074

GALLERY

1819

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Gallery 1819 Singapore, was established in the year of 2019 to commemorate 200 years of founding of Modern Singapore by Sir Stamford Raffles.

In December 1818, Raffles left Calcutta in search of a new British settlement to replace Malacca. Raffles arrived in Singapore on board the Indiana on 28 January 1819. Accompanied by William Farquhar and a sepoy, he met Temenggong Abdul Rahman to negotiate for a British trading post to be established on the island. On 6 February 1819, Raffles signed an official treaty with Sultan Hussein and the Temenggong and on this day, the Union Jack was officially hoisted in Singapore.

Gallery 1819 Singapore features Southeast Asian artworks from established artists across the International region. Ranging from Chinese Ink to Oil and Gouache paintings, Gallery 1819 offers a versatile acquisition of collectible works with a strong emphasis on promoting Singapore’s culture and art talents.

The collection of mostly established local artists’ works showcases familiar scenes dear to the hearts of Singaporeans.

“Their quality is just as good as that of overseas artists, and I want to provide them with a platform and promote them around the world. The masterpieces by famous artists are usually a testament to the time they lived in and that’s what we look for in our Artists: do they represent the country? Or the themes that define the century they live in?”

- Zak Lo,
Gallery Director
Gallery1819 Pte Ltd

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Group Exhibition 联展

- 2022

- The 23nd Ngee Ann National Teochew Artist' Exhibition
 - Singapore Art Society Anniversary Exhibition
- 2019

- Singapore Art Society Anniversary Exhibition
 - Xiamen University, Singapore Art Society Art Exchange Exhibition
- 2018

- Beyond Red Dot Art Exhibition
 - Singapore Art Society Anniversary Exhibition
 - 10th Anniversary Art Apart Exhibition
- 2017

- Affordable Art Fair, Singapore
 - Commemorating NS50 through Art Exhibition
 - CAF Art Walk
- 2016

- Homecoming contemporary art Exhibition
 - The 18th Annual Teochew Artists' Exhibition
 - Singapore Art Society Anniversary Exhibition
- 2015

- “Our Garden of Eden”, Art Exhibition
 - The 17th Ngee Ann National Teochew Artist' Exhibition
 - Selected artists for SG50, ”A Brush with Singapore Art Society Exhibition”
 - Singapore Art Society 65th Anniversary Exhibition
- 2014

- Selected Artist for “Art for Everyone” Exhibition
 - CHINGU: Exhibition by five Singapore Galleries
 - Brilliant Scenic Art Exhibition
 - “A Changed World Exhibition”, National Museum of Singapore

Award 获奖

- 2018

- 3nd Prize, Dr Tan Tsze Chor Art Award
- 2008

- “Happiness”, Bronze Award of ADFEST, Print Craft Category
- 2002

- Bronze, Singapore Creative Circle Awards, Print Illustration Category



Kevin Tan Ngee Chye 陈义财

Born in Singapore in 1963. He studied Graphic Design in Nanyang Academy of Fine Arts. He worked in the advertising industry as an illustrator and art director for thirty years. His experience in the commercial industry allowed him to work on projects across media and to push the boundaries of creativity while balancing marketability.

As a fine art artist, Kevin enjoys creating works in various media such as ink, acrylic, oil and watercolour, depicting subjects ranging from the representational to the abstract. Kevin is a life member of The Society of Chinese Artists and also a life member of The Singapore Art Society.

陈义财1963 年出生于新加坡。他毕业于南洋美术学院平面设计系，并在广告界 担任了三十年的插画师及美术总监。他过往商业性的经验让他有机会在个别媒体 上创作，同时也促使他在创造力与市场价值间取得平衡。

作为一为艺术家，陈义财喜欢在各种媒体和用各种颜料进行探索，如墨水，胶彩，油画和水彩，而他所描绘的事物，则有的熟悉，有的抽象。

陈义财是中华美术研究会的永久会员，也是新加坡艺术协会的理事。



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the skyline in the night captures the endless hustling with illuminated

windows dotting the sky, akin to a starry night.

i walked home in the gloaming, with the city lights coming on.

what do you see when you look out your window at night?

the lights that illuminate your dreams, your hopes, that you once had.

take the road less travelled, they said. i looked down as far as i could.

and that made all the difference.

and that is what starry night is like.

starry night #3 120x80cm acrylic on linen 2022



night sky was aglow with bright city lights



starry night #1 90x65cm acrylic on linen 2022

the bright city lights are akin to blanket of stars that stretched to infinity



starry night #2 90x65cm acrylic on linen 2022

these city lights illuminating every brushstroke between us



starry night #4 120x90cm acrylic on linen 2022

the lights beckon, as the day close into an essay



starry night #5 50x50cm acrylic on linen 2022

the bridge - the beginning of your journey



starry night #6 50x50cm acrylic on linen 2022

the bright lights fluctuate in blurry brilliance



starry night #7 50x35cm acrylic on linen 2022

the night sky holds all of our dreams...



starry night #8 50x35cm acrylic on linen 2022

the warm glow of the setting sun, sets into the blushing sea.



golden hour #1 92x92cm acrylic on linen 2022

of the low sun, it mirrors spreads. beneath the golden skies



golden hour #2 92x92cm acrylic on linen 2022

a sloop of amber slips away as we awaits the starry skies

golden hour #3

120x80cm

acrylic on linen

2022



under the azure sky, the simmering heat of the day gradually melts.



golden hour #4 92x92cm acrylic on linen 2022

“in the blue hour when all things take that hue.”
- Mary Angela Douglas



lights on #1 120x90cm acrylic on linen 2022

in the deep blue sky, he remembered how to fly.



lights on # 2 120x90cm acrylic on linen 2022

“the blue hour ebbs from the earth’s shadow.”
- Salvatore Ala



lights on #3 90x65cm acrylic on linen 2022

“you wonder how all these came to be, every little sparkle is suspend.”
- Ed and Free



city lights #2 100x50cm acrylic on linen 2022

in the zenith that's shining...



city lights #3 90x65cm acrylic on linen 2022

the water flickers as if a mirror...



glory night #2 92x92cm acrylic on linen 2022

“in this city excitement happens everyday,
no two days play out the same,
for the nightlife is cool to the extreme...”
- Paula Glynn



heart of the city #1 90x65cm acrylic on linen 2022

the sun rolled off the satin blue sky, fading into darker hues of blue.



marina bay sands #1 90x65cm acrylic on linen 2022

the sky goes dark, the black over blue.



marina bay sands #2 100x50cm acrylic on linen 2022

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