



Arab Street

ALICIA TAN



Morning Stories

LISA HUANG

GALLERY
1819

World Watercolour Month Exhibition

14 July - 4 August 2022

Free Admission

315 Outram Road #02-04 Singapore 169074

GALLERY
1819

315 Outram Rd, #02-04
Tan Boon Liat Building, Singapore 169074



Gallery 1819 Singapore is a Fine Art gallery that features Southeast Asian artworks from artists across the international region.

Ranging from Chinese Ink to Gouache paintings, Gallery 1819 Singapore offers a versatile acquisition of collectible works within your reach. Its current portfolio houses some of the most esteemed artists in Singapore's art scene such as Thomas Yeo, a prominent Singapore second-generation artist, Aaron Gan, an established local artist, and Ong Kok Peng, a well known ceramist and sculptor.

The gallery reaches a wider pool of audience through both physical and virtual spaces, as well as capturing comprehensive needs of each individual with the help of our art consultants.

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Alicia Tan

Singapore

Alicia Tan Yen Ping is a Singaporean artist who does watercolour paintings. Doodling since she was a child, art has always been a big part in Alicia's life. Under her childhood mentor Mr Yap Tay Soon, she learned various Western art forms such as pencil sketch, charcoal drawing, watercolour, acrylic and oil painting.

Alicia started her career as a graphic designer after graduating from Temasek Polytechnic. Currently, she is a full-time art educator. In 2016, she started taking watercolour lessons from Singapore Master Ong Kim Seng. In 2018, she participated in "Mr Ong Kim Seng and Student Watercolour Exhibition" featuring plein air paintings done in their Tibet trip.

Her recent art achievements include Excellent Award for the International Masters of Watercolour Alliance (IMWA) 2022, UK SAA Artists of the Year 2021, Finalist for 2nd Annual Women in Watercolour International Juried Competition, and First prize for Fremantle 2020 Plein Air competition.

A Member of Singapore Watercolour Society since 2018, Alicia is currently serving as Treasurer (2021 to present). She is also part of SWS Jury of Judges (2021 to present).

Recent Exhibitions & Awards

03.03.22 "IMWA — Goddess of Beauty International Watercolour Flowers Exhibition"
~ Excellent Award

05.03.22- Federation of Art Societies (Singapore)
09.03.22 Singapore Women Artists Exhibition 2022
"Magnificence Once More"
~ One of the selected Artists

03.22- "Global Art Connection Watercolour
04.22 Exposition France Poland 2022"
~ Global IMM High Recommended Awards

15.12.22 "IMWA — Impressions of Europe International Watercolour Art Exhibition"
~ Finalist

15.10.22- "SAA Artists of the Year 2021, Nottingham,
20.10.22 United Kingdom"
~ People's Choice award

09.09.22- "1st International Watercolor Biennale,
10.10.22 Hamyang, Korea 2021"
~ Nexgen Award



Arab Street (2018)

by Alicia Tan

Watercolour
34cm x 52cm



Boats at Marina Keppel Bay (2021)

by Alicia Tan

Watercolour
54cm x 35cm



Boat Ride @ Cavenagh Bridge (2019)

by Alicia Tan

Watercolour
48cm x 33cm



Cardboard Collector, Sam Leong Road (2022)

by Alicia Tan

Watercolour
54cm x 36cm



Colbar Cafe at Portsdown Road (2021)

by Alicia Tan

Watercolour
53cm x 34cm



Gateway to Sentosa (2019)

by Alicia Tan

Watercolour
54cm x 35cm



Exploring Niven Road (2022)

by Alicia Tan

Watercolour
53cm x 34cm



Good Morning Singapore (2020)

by Alicia Tan

Watercolour
51cm x 23cm



Granny at Kampong Buangkok (2019)

by Alicia Tan

Watercolour
54cm x 36cm



My Rooftop Mini Garden, Joo Chiat (2022)

by Alicia Tan

Watercolour
54cm x 36cm



My Dream Home, Cape Royale Sentosa Cove (2021)

by Alicia Tan

Watercolour
35cm x 54cm



Our Art Museum, National Art Gallery Singapore (2019)

by Alicia Tan

Watercolour
54cm x 35cm



Ready to Set Sail (2018)

by Alicia Tan

Watercolour
54cm x 35cm



Sailing to the Top! (2019)

by Alicia Tan

Watercolour
33cm x 48cm



Rustic Pulau Ubin (2021)

by Alicia Tan

Watercolour
54cm x 35cm



Singapore River (2018)

by Alicia Tan

Watercolour
32cm x 47cm



Sir Stamford Raffles (2019)

by Alicia Tan

Watercolour
54cm x 35cm



Sunday Morning Sail (2020)

by Alicia Tan

Watercolour
54cm x 35cm



Sunday Brunch at Mohamed Sultan Road (2020)

by Alicia Tan

Watercolour
35cm x 53cm



Sunny Corner at Club Street (2021)

by Alicia Tan

Watercolour
56cm x 42cm



Sunset at Marina Bay Sands (2019)

by Alicia Tan

Watercolour
54cm x 35cm



That Saturday's Monsoon Rain (2021)

by Alicia Tan

Watercolour
57cm x 37cm



Teochew Porridge at Maude Road (2020)

by Alicia Tan

Watercolour
53cm x 35cm



The Farmers, Bali (2019)

by Alicia Tan

Watercolour
36cm x 51cm



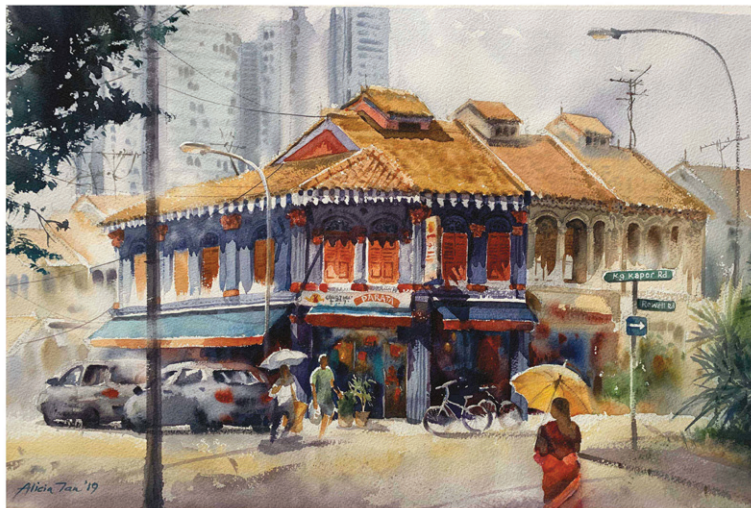
The Glow (2020)
by Alicia Tan

Watercolour
54cm x 34cm



The Substation (2020)
by Alicia Tan

Watercolour
54cm x 35cm



The Orange Brolly (2019)
by Alicia Tan

Watercolour
56cm x 38cm



Visiting Grandma 探望奶奶 (2021)
by Alicia Tan

Watercolour
35cm x 54cm



Weekend Getaway, Sentosa Cove (2022)

by Alicia Tan

Watercolour
54cm x 35cm



Working Hard at Aliwal Street (2019)

by Alicia Tan

Watercolour
33cm x 48cm



Lisa Huang

Singapore

Born in Singapore with a professional background in interior architecture design, Lisa is a self-taught artist in oil, watercolor painting and print-making. Honing experience from 20 years of design work, she applies her deft sense of perspective drawings, sensitivity to textures and juxtaposition of colors coupled with an unorthodox, undeterred approach to her paintings. Painted mainly outdoors, these works suggest the broad field of vision, energy, movement and life one experiences only when outdoors.

Since relocating to Hong Kong, she has been obsessed with recording this city that is bursting with contrast at almost every turn - grit and glam, chaos and calm, spending every available weekend sketching and painting plein-air.

Lisa held her 1st solo-exhibition in May 2016 and participated other group exhibitions such as Affordable Art Fair and Young Art Taipei, her works have been collected in Asia and Europe.



*Morning Hong Kong,
Ink & Watercolour on Paper*



Butcher Stalls (2021)

by Lisa Huang

Ink & Watercolour
36cm x 36cm



Ding Ding IV (2020)

by Lisa Huang

Ink & Watercolour
36cm x 51cm



Crossing Hurdles (2019)

by Lisa Huang

Ink & Watercolour
36cm x 51cm



Morning Hong Kong (2017)

by Lisa Huang

Ink & Watercolour
31cm x 41cm



Morning Stories (2019)

by Lisa Huang

Ink & Watercolour
31cm x 41 cm



Romancing Temple Street (2019)

by Lisa Huang

Ink & Watercolour
46cm x 36cm



Moving Forward (2019)

by Lisa Huang

Ink & Watercolour
36cm x 51 cm







Street Market YMT (2018)

by Lisa Huang

Ink & Watercolour
31cm x 41 cm

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