



LivingwithArt Singapore presents

SONATA ALLEGRO

DUO EXHIBITION

ARTISTS: SU JIN, BODHI

DATE: 17 JUNE - 8 JULY

315 OUTRAM ROAD

TAN BOON LIAT BUILDING

#02-04 S169074

BODHI

Ho Chung Kwang (b. 2000, Penang, Malaysia) is a multidisciplinary artist living by the artist name 'BODHI' and graduated from Nanyang Academy of Fine Arts. He is recognized for his paintings, murals, photography and being the house curator for The Fluxus House, Singapore's only gallery cum hair salon. BODHI has sold artworks internationally and has been featured in numerous Malaysian dailies such as THE STAR English Daily, Guang Ming Daily, and Kwang Hwa Chinese Daily. He has also won various awards such as the Tan Chin Tuan Scholarship and participated in exhibitions in Malaysia, Singapore, and China.





BODHI'S

Mixtape Astrochemistry Series

Artworks from the Mixtape Astrochemistry Series aim to portray BODHI's interests in EDM (Electronic Dance Music) through psychoacoustic methods to assign different moods and themes from specific EDM tracks into visual artworks, creating the artist's own versions of cover art or visualizer art for those specific tracks.





Havens, Narcotics, & Moonwalkers

Year: 2021

Medium: Acrylic on Canvas

Dimension: 90 x 140 cm

Havens, Narcotics, & Moonwalkers is the first painting from BODHI's Mixtape Astrochemistry series.

Artworks from this series aim to portray the artist's interests in EDM (Electronic Dance Music) through psychoacoustic methods to assign different moods and themes from specific EDM tracks into visual artworks, creating the artist's own versions of cover art or visualizer art for those specific tracks.

Havens, Narcotics & Moonwalkers is particularly inspired by the first drop from the track 'Habitat' by 12th Planet @12thplanet [Create Music Group Release].



For the Ricochet and the Afterglow

Year: 2022

Medium: Acrylic on Canvas

Dimension: 90 x 140 cm

For the Ricochet and the Afterglow is the second painting from BODHI's Mixtape Astrochemistry series.

Artworks from this series aim to portray the artist's interests in EDM (Electronic Dance Music) through psychoacoustic methods to assign different moods and themes from specific EDM tracks into visual artworks, creating the artist's own versions of cover art or visualizer art for those specific tracks.

For the Ricochet and the Afterglow is particularly inspired by the first drop from the track 'Bossfight Afterparty' by Virtual Riot @officialvirtualriot [Dubstep Gutter Release].



Sugar-flushed Avalanche

Year: 2022

Medium: Acrylic on Canvas

Dimension: 90 x 140 cm

Sugar-flushed Avalanche is the third painting from BODHI's Mixtape Astrochemistry series.

Artworks from this series aim to portray the artist's interests in EDM (Electronic Dance Music) through psychoacoustic methods to assign different moods and themes from specific EDM tracks into visual artworks, creating the artist's own versions of cover art or visualizer art for those specific tracks.

Sugar-flushed Avalanche is particularly inspired by the first drop from the track 'Tell Me' by Killercats @killercatsofficial (feat. Alex Skrindo) [No Copyright Sounds Release].



Ketamine to the Stars, Skulls, and Pillow

Year: 2022

Medium: Acrylic on Canvas

Dimension: 90 x 150 cm

Ketamine to the Stars, Skulls, and Pillow is the fourth painting from BODHI's Mixtape Astrochemistry series.

Artworks from this series aim to portray the artist's interests in EDM (Electronic Dance Music) through psychoacoustic methods to assign different moods and themes from specific EDM tracks into visual artworks, creating the artist's own versions of cover art or visualizer art for those specific tracks.

Ketamine to the Stars, Skulls and Pillow is particularly inspired by the third drop from the track 'Never Be Alone' by Ray Volpe @rayvolpe [VOLPETRON Release].



Double-edged Hominoidea

Year: 2022

Medium: Acrylic and Ink on Canvas

Dimension: 120 x 120 cm

Double-edged Hominoidea is the fifth painting from BODHI's Mixtape Astrochemistry series.

Artworks from this series aim to portray the artist's interests in EDM (Electronic Dance Music) through psychoacoustic methods to assign different moods and themes from specific EDM tracks into visual artworks, creating the artist's own versions of cover art or visualizer art for those specific tracks.

Double-edged Hominoidea is particularly inspired by the first drop from the track 'Self-Love' by Trinergy & Ace Aura @aceauramusic (Blossos @blossosound Remix) [Circus Records Release].



Whether for its Valor, or its Spleen

Year: 2022

Medium: Acrylic & Aerosol Paint on Canvas

Dimension: 120 x 120 cm

Whether for its Valor, or its Spleen is the sixth painting from BODHI's Mixtape Astrochemistry series.

Artworks from this series aim to portray the artist's interests in EDM (Electronic Dance Music) through psychoacoustic methods to assign different moods and themes from specific EDM tracks into visual artworks, creating the artist's own versions of cover art or visualizer art for those specific tracks.

Whether for its Valor, or its Spleen is particularly inspired by the first drop from the track 'Neo' by Snavs @snavs (NUU\$HI @who_is_nuushi Remix) [Riotville Release].



And may I be Somnolent if Plenished

Year: 2022

Medium: Acrylic on Canvas

Dimension: 90 x 150 cm

And may I be Somnolent if Plenished is the seventh painting from BODHI's Mixtape Astrochemistry series.

Artworks from this series aim to portray the artist's interests in EDM (Electronic Dance Music) through psychoacoustic methods to assign different moods and themes from specific EDM tracks into visual artworks, creating the artist's own versions of cover art or visualizer art for those specific tracks.

And may I be Somnolent if Plenished is particularly inspired by the first drop from the track 'O.P.U.S.' by Subtronics @subtronics [Cyclops Recordings Release].



LIVINGwithART
Singapore

LIVINGwithART Singapore

We offer the widest selection of Art in Singapore. The sheer volume and variety on offer make for a fantastic choice for homeowners and interior decorators. Artists are selected from around the world, with a particular emphasis on supporting local artists. Walk around the Tan Boon Liat space, and you will see colorful Murano glasswork alongside local artist's textural pieces, large traditional canvases, triptychs, bronze sculptures and much more. Pieces can be customized in terms of colour, theme, size, style and medium, giving the customer greater flexibility.



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